

THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



Japonica 'Jennie Mills'

Southern California Camellia Society, Inc.

An organization devoted to the advancement of the camellia for the benefit of mankind—
physically, mentally and inspirationally.

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THE CAMELLIA REVIEW

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COVER PHOTO

Japonica 'Jennie Mills', silver pink with overtones of lavender and silver margined petals. Medium, semidouble with three tiers of petals and compact column of white stamens. Vigorous, compact, upright growth. U.S. 1958—
Ragland.

Photo by Mel Belcher

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THOUGHTS FROM THE EDITOR

You may not have noticed it, but we the Editors of the Camellia Review have tried to maintain a certain standard of excellence in both the content and the presentation of material. This tends to be challenging at times due to both our editorial limitations and the material we receive. You'll see what I mean by reading the next paragraph.

We continue to publish most California camellia show results because of reader and exhibitor interest and the educational value as to varieties that do well in specific areas. Certain varieties perform well throughout California while some varieties do well only in Southern California. Other varieties are more spectacular when grown in the Great Central Valley and Northern California. The problem this Editor has is not the varieties but how the variety is classified in the show result. The "South" has only "closed" shows (i.e., treated blooms are judged separately from untreated blooms), whereas the "North"—above Bakersfield—in most cases have "Open" shows where treated and untreated are judged together. Furthermore, some "North" shows use the size of the bloom to determine classification while the "South" show use the Nomenclature-specified size to determine the classification.

The above mentioned "standard of excellence" gets challenged when a specific variety can and does quite frequently get classed as "small" or "medium" or "large" based on its measured diameter. In a Southern California show that same bloom would be classified only by what is specified in the Nomenclature. For example, in Southern California 'Jennie Mills', a medium japonica, will be listed as a "Best Medium Japonica"; in the North it can be measured as the "Best Small Japonica," the Best Medium Japonica" or the "Best Large Japonica."

For an Editor biased toward using the Nomenclature as the reference or standard, consternation is introduced into the equation when such fluidity occurs. To benefit the understanding of the readers, show results in this issue are from "open" shows

I think you will enjoy Morris Waller's descriptive report about the ICS Congress in China. His report causes some of us to regret not going—so mark your calendar now for the ICS Congress in Locarno Switzerland in March 2005.

If you have limited space for growing camellias, you might try hanging them from the "rafters" as Marty Hammond describes in her article.

Thanks again to our authors. This is the last issue for this camellia season and we are always looking for articles for the coming season.

—Mel Belcher, Editor

CAMELLIA STATIONERY

Our beautiful camellia notecards (back cover) are still available in sets of eight for \$6.00 including tax and shipping. Folks who use them and reorder tell us how truly lovely they are. They make wonderful gifts for your fellow camellia lovers or those you are trying to get interested in this great hobby! You can even order them for your own use. They also look beautiful in frames. Cards can be ordered through Dorothy Grier, 13229 Pipeline Avenue, Chino, CA 91710 (909) 628-1380. Make your check payable to SCCS.

If any camellia society would like to use these cards as fund raisers, orders for 25 or more sets are priced at \$5.00 each, including tax and shipping.

HANG YOUR CAMELLIAS

Marty Hammond
Foothill Ranch, California

Are you out of space in your yard for additional Camellias you would like to have? Do you want more blooms per size of plant? Do you find some blooms are so close to the ground you can't really enjoy them? Are you tired of bending over or getting on your hands and knees to weed, pick up debris and fertilize? Do you have a covered patio, pergola, trellis or arch-way that provides filtered sun or shade? Are you physically able to climb a step or two on a step ladder? If YES is your answer to any of these questions, then you might want to consider putting camellias in hanging containers.

You can grow and enjoy many different camellias in hanging containers, by simply choosing the appropriate size container and installing a drip system, unless you are willing to water by hand. Hanging camellias provides the opportunity to increase the number of camellia plants you can have, and express yourself artistically by being creative in training your camellia to cascade downward instead of letting them grow naturally upright.

I started all my hanging plants by initially choosing young camellias in 1 or 2 gallon size containers, with two or more flexible branches. There are some camellias that tend to cascade naturally with very little assistance, such as all of the 'Elegans', 'Sweet Emily Kate', 'Autumn Jewel' and 'Snippet', so these are good to begin with.

I use a sturdy plastic container, which is about 2 to 3 gallon size. I drill 3 holes in the rim of the container, equal distance apart for the hanger, and use a 3 prong wire hanger. If the hanger has 4 prongs, I cut off the 4th wire, and use it in the training process. I use a potting mix consisting of equal parts commercial potting soil, perlite and peat moss and add some

shredded bark in the mix. I also use the shredded bark as mulch on the top.

First plant the camellia in the container, then attach the wire hanger by inserting each wire into a hole in the container rim. Using pliers, bend up 1 inch at the end of each wire and hook all three wires together under the pot, clamping all three tight, to prevent coming loose. I use a sturdy metal hook screwed into the structure where I want to hang the plant. If I want the plant hung lower than what the hook provides, then I take heavy wire and make an extension to achieve the desired length. This is done by bending each end of the wire into a loop or circle, twisting the end several times for stability. Once this is done, I fix a water line to come a few inches below the length of the hook or hanger, using a 2 gallon per hour drip emitter, and secure the water line to the hook or hanger. Now the plant is ready to hang in place.

To start the training process, I use several means to achieve the desired look. Nursery tie tape is used to bend and hold down the branches, tying the tape to the hanger wire, which can be tightened every so often, to make the branch bend further. Fishing weights tied to the branches with tie tape also works well however, the fishing weight may strip leaves off the branches, so be careful how these are used. I also cut a length of heavy wire, sticking one end into the full depth of the soil arching the remaining wire downward a few inches longer than the branch. Then I loosely tie the branch to the wire in several places. I make a little loop in the end of the training wire, and tie it to the hanger wire as well. The wire is gently bent further downward over the next couple of weeks, until the degree of bend desired is achieved. This method seems to work the best for me, and is

the least unattractive. If you use the clear tie tape rather than the green, you will hardly see the wire and tape from a short distance away. After about 6 months or when the branches have hardened into the downward position, the drooping aide, whether tie tape, fishing weights or wire can be removed. In just a few plants, the branches may start to return to the upward position, so in those, I leave the training aide in position longer. New growth will begin growing upward at several leaf joints along the cascading branch. This new growth provides blooms all along the cascading branch, instead of just at the end of the branch as seen on most upright plants.

Pruning is done to help achieve the look you want, and to keep the plants size in proportion to the container. Removing inward growing branches may not be necessary. Instead, you can train them to cascade, removing only the branches that are too close together or too spindly to produce a bloom. A hanging container increases the available area for foliage and blooms and it receives excellent air circulation.

Re-potting is vital, as you will want to keep the camellia in the same size container for many years. Choose a container that is no less than 2 gal size or not so big that it will be too heavy to lift often. I like to move my camellias around, so as they bloom, they are placed in locations visible from inside the house. About every 3 years, depending on the growth habit, unhook the hanger from the container and remove the camellia. Removing the plant from the container and re-potting can be tricky because of the shape of the plant. You may want to have a friend help, especially if the branches cascade below the base of the pot. Four hands can do this job better than two, with fewer branches breaking in the process. It's easy to tell if trimming the root ball is needed. If necessary, cut 1 to 2 inches off the sides of the root ball and 2 inches off

the bottom, and replant in new potting mix in the same container. Replace the hanger, water in well and re-hang.

Fertilizing is the same as for a bush planted in the ground. Occasionally I use a diluted liquid fertilizer as a foliar feed and soil drench. The important factors are water and good drainage. A hanging container plant dries out faster than one sitting at ground level so you must compensate for this and water more often. Periodically, flush the plant with water to eliminate salt build-up. If you use an automatic drip system, you need to check weekly to make sure each emitter is flowing and is not plugged up with minerals from our hard water. Even with a filter in the water line, the emitter still occasionally become plugged. On very hot days you will also want to mist the plants to keep them properly hydrated.

We have the standard size residential lot, with a large patio structure on two sides of the house. Roses (in the sun) and camellias and fuchsias in the shade makes our outdoor living space most enjoyable, 365 days a year. I'm careful not to hang fuchsias over camellias, because fuchsias need additional feeding, which if drained into the camellia container is certain death to the camellia. I started the camellia hanging process with about 20 young plants to see if I could successfully train them to droop and see if I liked the effect. After 100 percent success, the next year I added about 50 more camellias in hanging containers. I kept finding another spot to hang another camellia, so the count as of this writing is 103 different varieties hanging. Several of those I've duplicated, so I have a total of 126 camellias hanging at this time. All are doing exceptionally well and most are accepting their trained form just as if it was natural for them.

My advice is to try hanging some camellias and see what fun you can have at training them to cascade

downward, see if you get additional blooms, and see if you like the cascading form.

A list all 103 varieties I have successfully hung is too extensive to publish in this article, however, I will provide it upon request via e-mail or if

you send a self addressed stamped envelope.

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Marty's pictures in color were prettier than what is shown here, but you can see how effectively camellias can be managed as hanging plants. Try this technique—you may be surprised how much you will enjoy your plants from this new perspective!

CHINA IMPRESSIONS

Morria Waller
Elkins Lake, Texas

China is a land of contrasts. Other than in the large and medium sized cities, life seems to continue essentially as it was a thousand years ago. Most people seem to be farmers who are very poor and work hard. There are also many small merchants who apparently barely eek out a living. But all seem to be well-dressed and busy. Bicycles seem to be the main mode of transportation, even in the cities. They do have bicycle type cart-taxis that will carry two persons for a nominal fee. There are few cars in the rural areas, only delivery trucks and buses. They have a strange looking two-cycle engine cart they ride while hauling cargo. They also have motorcycle taxis and carts.

Farm plots are very small, and outlined with a low dyke. Recently they have discovered polyethylene-covered quonset-type enclosures which permit an extended growing season for diversified vegetable crops. They also have large oyster ponds in which they grow oysters that produce pearls. They have a bottle upside down in the water with an oyster tied to a string attached to the bottle. The oyster has been injected with the meat of another oyster and this causes the host oyster to develop a pearl in several months. It is a big business among the farmers.

The countryside is very dirty and littered with trash. Apparently they have not yet discovered the merits of a clean living environment. The homes are mostly two story brick on the edge of the farm, old and dingy looking. They do not own their land, as it is all owned by the government. They seem to be constantly washing and hanging out their clothes to dry from the windows of their homes.

In contrast, China is a country in rapid transition. Virtually thousands of apartment buildings are under construction, most on the edges of small cities. The buildings are five to

six stories high, about 100' x 500'. No elevators. New commercial buildings are being built everywhere, many completed and unoccupied. Not much evidence of infrastructure improvements, however. They do have an excellent freeway system between principal cities.

China is capitalizing to the fullest extent on the tourist trade. Every main attraction we visited had an elaborate retail store attached to it. It became obvious that the objective was to capture as many tourist dollars as possible. For instance, the silk embroidery facility was indeed a marvel – not only the work in process but the gorgeous finished products. At the end of the tour, a complete and resplendent store was for our perusal and purchase. The prices were high, and many of our group spent much money. So it was for the jade, cloisonné, silk, and pearl facilities as well as the terracotta warriors museum, and the antiquities museum. Huge, brilliantly lighted and well stocked inventories were in each, along with many young Chinese sales persons. It soon became obvious that the main function of these art facilities was to enhance the national treasury. The travel agency that planned our itinerary was owned by the government, as well as each of the facilities we visited. But the heavy hand of government was nowhere to be seen or heard, only a few non-smiling soldiers.

One fascinating place we visited was the "commodities market". It was a new and huge complex comprised of three giant marble modern buildings with acres of concrete entrances. It must have cost hundreds of millions, by our standards. In one building were over 10,000 small wholesale stores of plentiful merchandise. Buyers from all over the world come here to find products in one place. It is immensely successful, they say, (if you do not

count depreciation of the capital costs). Most buyers live in large, new apartment buildings nearby and represent chain stores throughout the world on a continuing basis. It seems to be a great idea and a sight to behold, a very busy place. Not used so much by the U S yet, but the concept is popular throughout the rest of the world we were in;

The hotels we stayed in, some ten or twelve, were four and five star, that is super nice. They were new and heavy on the marble. Modern in all respects, and a real pleasure in which to stay. However, T V was very limited, except in Beijing, which has four English speaking channels, even CNN and CNBC. However, the commentators were not U S, and very biased in their coverage. The one English newspaper, the China Daily News, was so anti U S it was very noticeable. More than anywhere else you get the distinct impression that China is still a communist country striving for dominance in world affairs and in a hurry to be a chief contender. With 1.3 billion people, the government still maintains a subtle iron grip. For instance, one cannot move his residence without permission of the government. The one child policy is firmly in effect, although with some modifications. Control of the T V and press is unmistakable. For instance, there are no English language newspapers in China, other than their own.

The Camellia Congress in Jinhua was a dramatic event. When we drove into the city of 4 million population, there were two huge billboards welcoming us. In addition, there were thousands of camellias in containers lining the streets, blooming and beautiful. The city of Jinhua was co-sponsor of the event, and everything was certainly first class. The colors everywhere were radiant, bright, and beautiful. They had constructed a ten acre garden of camellias just for the Congress that took years to complete. Vice Mayor Yang was in charge of all

activities, and they were elaborate. He even had a parade, complete with marching bands and dragons and floats. The locals were as enthused as we, and turned out by the thousands.

Greg Davis was the new President of I C S, and he and Rosamay were treated like royalty. All in all, the trip was a priceless experience. No where else could one assemble the dynamics we experienced with such enthusiasm.

We saw a country on a fast track for growth and improvement. It has kept its population under control and is constantly extolling the grandeur of China to its citizens. Since the citizens have virtually no contact with the outside world, they really don't know of anything better.

We saw commercialism carried out to the extreme. Stores and sales dominated every effort to show the country treasurers.

We saw magnificent art forms – silk, embroidery, jade, cloisonné, --in all their splendor.

We saw the historic heritages -- the Great Wall, the Terracotta Warriors, the Ming tombs, Tienanmen Square, The Summer Palace, the Forest of Steles, the Longmen Grottoes – and heard the legends that made these the soul of China.

We saw that China reveres its past, but is working hard to ensure a bright future.

We wondered who would occupy the thousands upon thousands of apartments we saw nearing completion, and who would move in to the spec commercial buildings we saw being constructed and those completed.

We wondered about the health of China's national treasury. The improvements of freeways, apartments, commercial buildings, and infrastructure, are all owned by the government and there is no revenue as yet to support them.

China indicates it has a 7% + growth rate, while the rest of the world languishes. It also has a massive

trade surplus with the U.S. And China, along with a few other countries, has an almost unlimited supply of cheap, intelligent labor, and it capitalizes on that quite well.

China has a migration problem from farm to the city. Most younger farmers who can move to the city, do so and have a much better life than on the farm. But to move legally, one must have permission of the government. Many do not.

So who is going to feed China's growing population? Farm production increases each year, so the government states, but nobody really knows. All China's statistics are adjusted, we are told, to the desired result.

Will China remain Communist? It depends on the definition. Now that the population has had a "taste" of the market economy, perhaps they will never go back. The government may control the business climate for a generation or so, but perhaps not indefinitely.

One of the greatest benefits of this event for me was the ICS members

from 27 countries over the world that I came to know. They were great, each with his or her own unique personality and interests. The world is indeed a small place.

As we returned from the trip on March 22, we were met by a person from the Center For Disease Control who gave each departing passenger a card stating to the effect that if anyone of the passengers had a fever or severe respiratory infection they were to notify the Atlanta office immediately. We had several on the trip that had contracted severe colds, but no illness of consequence. While on the trip, we were unaware of a problem with SARS, and fortunately none of our group of over 200 westerners have had this problem. So, we were fortunate to escape the ill effects of this disease. However, there are literally tens of thousands of Chinese who were employed within their tourist industry—hotels, art treasury shops, ferries, travel agencies, restaurants, and others—who are severely impacted.

Memories of ICS Congress 2001 Pat Macdonald—1930-2002

Those of us who participated in the International Camellia Congress hosted by the Southern California Camellia Society in 2001 became very aware that the very energetic ICS President Pat Macdonald from New Zealand seemed to be everywhere all at the same time. The latest ICS Journal pays tribute to Pat's leadership

If you are not already a member of ICS, Morris Waller, US Membership

Representative would be happy to take care of that omission! His address is 417 Elkins Lake, Huntsville, TX 77430
E-mail: miwaller@usa.



Pat with one of the delegates from China ICS Congress Pasadena 2001

OTHER SPACE-SAVING IDEAS FOR YOUR CAMELLIA GARDEN

How about an espaliered camellia? The following are varieties that have proven they can be handled in this way:

Camellia x oleifera 'Ice Follies'	'Setsugekka'
Camellia sasanqua hybrids	'Shishi Gashira'
'Apple Blossom'	'Showa-No-Sakae'
'Bonanza'	'Tanya'
'Chansonette'	'White Doves'
'Hana Jiman'	'Yuletide.'

What have you tried in your garden that you think may be of interest to other camellia hobbyists?

•••••

There is something about sun and soil
that heals broken bodies and jangled nerves.

—Nature Magazine

Most people don't see the sun, soil, bugs,
seeds, plants, moon, water, clouds, and wind
the way gardeners do.

—Jamie Jobb

Flowers are like human beings.
They thrive on a little kindness.

—Fred Streeter

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A CAMELLIA LOVER'S CALENDAR

Bradford King
Arcadia, California

Camellias are native to Asia and have been cultivated for thousand of years. Currently they are grown in over a hundred countries around the world. This article focuses on landscaping and the growing of show quality flowers. In the following article, the reader will be provided with an overview of camellia culture for the months of September through December.

SEPTEMBER

This is the month for camellia species—Sasanqua and Hiemalis. These sun-loving camellias begin to bloom starting in September. Typically they produce a profusion of single flowers. The small green leaves make for excellent landscape plants in sun or partial sun. Some examples of lovely early blooming Sasanquas are 'Bonanza', 'Dazzler', 'Hugh Evans' and 'Showa-no-Sake'.

SEPTEMBER-TO-DO LIST

Proper watering continues to be very important. While there are no direct rules provided as to frequency of watering due to various weather conditions, plant location or types of soil, the general principle is never to allow a camellia to completely dry out. As it "never rains" in Southern California foliage spraying late in the afternoon is greatly appreciated by camellias especially when temperatures go above 85 degrees fahrenheit. This added water increases moisture and helps clean foliage of dirt and smog films that can build up on the leaves. Water when sprayed also knocks off white flies, aphids, and spider mites that are frequent hot weather pests.

While insects do not generally bother camellias, a noticeable exception is spider mites. If a well-watered camellia has had a good foliage spray but continues to have dusky brown color on the underside

of the leaves, spider mites are probably the cause.

A light summer oil spray should be applied this month on camellias not in bloom. The oil will spoil any open flowers beauty. There are a number of products available which when applied, as the manufacturer recommends will smother larva and eggs. A second, and even a possible third application, applied every 10 days are needed to control spider mites.

OCTOBER

Some of the loveliest Sasanquas are lightening up the landscape with their profusion of blooms this month! 'Apple Blossom', 'Double Rainbow' and 'Dwarf Shishi' to name a few, are examples that come to mind. Many of the camellia fanciers follow our Asian brethren by leaving the petals where they fall on the ground. This makes for a lovely carpet of kaleidoscopic-colored petals surrounding the plant. This practice for this specie provides no danger that petals will develop Sclerotium to cause petal blight later in the season.

OCTOBER-TO-DO LIST

The need to water camellias as required by your local weather conditions continues. Remember the mantra "moist not wet" for optional culture

I begin the dormant season fertilization this month after the heat of August and September has passed. Other growers will begin late August or September. The key is the weather—if hot (over 85°) especially with camellias planted less than 15 years old grave problems can develop. A low nitrogen product such as Grow Power (2-10-10) is recommended. There are other good products that are 0-10-10 or 3-10-10. The first number represents the Nitrogen content, which needs to be less than 3%.

Nitrogen is used for synthesis of protein compounds and promotes leaf and stem development. The second number stands for Phosphorus. Phosphorus promotes the development of roots, flowers and seeds and 10% is optimal. Potassium is the third number and is also used at 10%. It helps to increase the water content of cells, thereby enhancing resistance to drought and some plant diseases.

In summary, a 2-10-10 (N-P-K) formulas are good dormant fertilizers as they promote flowering and don't stimulate leaf and shoot development while the camellia plant is in its dormant phase. The convention wisdom is that some 1, 2 or 3% Nitrogen is preferable to no Nitrogen content.

NOVEMBER

Hiemales and *Sasanqua* camellias are reaching peak bloom this month in Southern California. They are outstanding landscape plants that enjoy more sun than Japonicas. Some of the favorites are 'Jean May', 'Kanjiro', 'Rainbow' and 'Shishi-Gashira'.

NOVEMBER-TO-DO LIST

Regular deep watering that provides a moist but not wet soil continues to be needed when little or no rain is expected.

Camellias are slow-growing hardy shrubs—small trees that are acid loving plants. Therefore, the dormant season fertilization program discussed for October continues this month at intervals of 45 days. While a 2-10-10 fertilizer is recommended, if you have a product you like that has a nitrogen level over 3a, you should reduce the amount of fertilizer applied to the plant. For example, for a 6-10-10 mixture reduce by half to its equivalent 3-5-5. Three additional recommendations are also in order. First, never fertilize a dry plant. Second, use less (one-half) the recommended amount on

Nonreticulata hybrids. Finally, remember that less is better than to over-fertilize.

Fall pruning can be done during this month. The *Camellia Review* editor Mel Belcher is a strong advocate for fall pruning! Pruning either in fall or spring will help improve blooms and enhances a healthy, well-groomed plant in the landscape. Prune out all dead wood and weak growth. Low growing branches can be removed. All branches that cross inside the plant need to be removed to allow light and air to pass throughout the plant. Always make a clean, smooth cut back toward a healthy growth bud. New growth can be directed by choosing the bud growth pointing in the desired direction, which normally is away from the trunk. Never leave crushed leaves or damaged stems or bark. If need be, recut to get a smooth undamaged outcome.

Special consideration is needed in pruning members of the *Elegans* family. It is recommended to leave the main stem (trunk) of any *Elegans* until the plant has reached its desired height, otherwise growth is exclusively lateral. In other words, *Elegans* does not grow vertically very easily once it has been topped.

In addition, special care in pruning *Reticulatas* is desirable. It is best to cut back to a well-developed growth bud especially in young plants. *Reticulatas* are less forgiving than Japonicas.

In Southern California high winds can be expected in the fall especially during the winter months. These winds can do considerable damage to both large and small trees. Periodic pruning of large landscape trees is necessary. If your camellias are growing under larger trees then even more care is required. I have several fast growing trees of the *Ficus* family that shade my camellia garden which require annual pruning. I have found November an ideal month for this project as it is after the heat of summer and the major growth season. After

pruning, the camellias get more light and sunshine as the fall days get shorter which helps bud set and flower development. This time is prior to the traditional windstorms and better for your budget with the upcoming holiday expenses!

DECEMBER

The very best species, *Vernalis*, now begin blooming this month. They are wonderful landscape plants and frequent show winners in the "species" class. The local favorites year in and year out are 'Egao', 'Shibari-Egao', 'Grady's Egao' and 'Star Above Star'. They are all deemed medium or large flowers of great beauty. In addition, the late blooming *Sasanquas* 'Bert Jones' and 'Yuletide' are peaking during this month. While most camellias lack fragrance some of the *Sasanquas* are very fragrant, i.e. 'Bert Jones'. Finally, we must not overlook the early blooming *Japonicas* as they make their appearance this season. Who has not noticed 'Debutante', 'San Dimas' and 'Moonlight Bay' at this time of the year? I always have 'Wildfire' and 'Tama-No-Ura' in full bloom this month. It gives me great delight even though there may be few to present at the upcoming shows that begin in January.

DECEMBER-TO-DO LIST

Regular deep watering continues to be of the utmost importance to keep buds and flowers at their very best. You may recall that flowers are 90% water and buds are the first part of a camellia to dry up when watering is inadequate. December is not generally considered to be part of the rainy season in Southern California.

The use of low nitrogen (2-10-10) fertilizer every 45 days continues to be applied for growers looking to produce flower show winners. When rain is predicted it is a great opportunity to get outside ahead of a storm to spread fertilizer on plants and let Mother Nature water it in.

Disbudding begins this month in order to obtain better and larger flowers. Leaf buds are not touched and can be easily distinguished in most varieties of camellias from the flower buds. The terminal buds are thinned to one. The one bud left is selected so that it is not crowded or will get misshapen by adjoining leaves. If possible, plan to leave the bud so that the bloom will face downwards so that water will drain off and not damage the flower. Buds along the stem may all be removed, or as I prefer, spaced 4" or 5" apart. This helps produce show quality flowers and still will leave many blooms to enjoy. Disbudding continues as needed into next year as some plants develop more buds. Further, I can never get buds off all at one time on a good-sized plant. Generally it is not the practice to disbud *Sasanquas* or other so-called "species". It is more common practice to disbud only *Japonicas*, *Reticulatas* and *Non-reticulata* hybrids to increase high quality blooms. If your purpose in owning these plants is primarily for their landscaping value then disbudding is not necessary.

Gibbing is generally done at this time to produce flowers for the shows that are scheduled anywhere in the next 30 to 90 days. If you want flowers for Christmas then gibbing must begin in November.

QUESTIONS AND ANSWERS

What is gibbing? It is the practice of applying gibberelic acid, a natural occurring plant hormone. Why do people gib? It increases size of blooms and produces earlier blooms! At times it may even enhance color and change flower shape. How is gibbing done? The vegetative bud next to the flower bud to be gibbed is pinched off leaving a small cup. A drop of gibberlic acid is placed into the cup created or on the wound if a cup was not formed by the result. An eyedropper or similar utensil works well in placing the solution into the formed cup. Where

can you get gibberlic acid? Contact the American Camellia Society, 100 Massee Lane, Fort Valley, GA. 31030 to purchase.

How do you get a liquid solution from 1 gram of powdered gibberlic acid? Mix it with 2 ounces of distilled water and add a few drops of clear ammonia to get it into a solution.

How many buds can be gibbed? Leave at least 80% of the buds untreated per plant. I prefer to do a few on a plant each week for three to five weeks duration to spread out the production of early blooms. The goal is to get a show quality bloom for each show scheduled during the next two months, but mainly to have them peak for the early shows in January. Most Japonicas, Reticulatas and Non-Reticulate hybrids respond favorable to gibbing. A few favorite Japonicas that gibbing really improves are 'Royal Velvet', 'Herme', 'Magnoliaeflora', 'Grand Prix', 'Clark Hubbs', 'Maroon

and Gold' and members of the Elegans family. Exhibitors have special incentive to gib Reticulatas as they tend to bloom late in the season. Consequently, to show Reticulatas in the January shows they will need to be gibbed. Gibbing works great on 'Harold L. Paige', 'Dr. Clifford Parks', 'Linda Carrol', 'LASCA Beauty', 'W.P. Gilley' and 'Larry Piet' just to name a few.

CONCLUSION

The life cycle of the camellia has been outlined over a twelve-month period to give the novice as well as the more advanced camellia grower an overview of camellia culture. It provides a timetable for what to do to the plants and when that should be done. But, why go to all this effort to make camellias produce such beautiful blossoms? In the words of my young grandchildren — "It's the funnest thing" to do!"

PENINSULA CAMELLIA SOCIETY

Redwood City, California "Open Show"

February 8 and 9, 2003

Best Bloom in Show Sweepstakes

51 Blue Ribbons
41 Blue Ribbons

'Lauretta Feathers' Elmer & Bernice Achterberg

Robert Ehrhart
Larry & Nancy Pitts

Japonica—Very Large

Best Single
Runner-up
Best Tray of 5

'Elaine's Betty Pink'
'Tomorrow Park Hill'
'Katie'

Larry & Nancy Pitts
Larry & Nancy Pitts
Larry & Nancy Pitts

Japonica—Large

Best Single
Runner-up
Best Tray of 3

'Veiled Beauty'
'Elaine's Betty'
'Elegans Supreme'

Larry & Nancy Pitts
Larry & Nancy Pitts
Larry & Nancy Pitts

Japonica—Medium

Best Single
Runner-up
Best Tray of 3
Best Tray of 5

'Nuccio's Jewel'
'Margaret Davis'
'Betty Foy Sanders'
'Queen Diana'

Larry & Nancy Pitts
Skip & Carolyn Evans
Larry & Nancy Pitts
Don & Mary Bergamini

Japonica—Small

Best Single
Runner-up

'Tammia'
'Little Babe Variegated'

Larry & Nancy Pitts
Don & Sue Kendall

Japonica—Miniature

Best Single
Runner-up

'Paper Dolls'
'Sweet Jane'

Bob Ehrhart
Jim & Jackie Randall

Reticulata or Reticulata Hybrid—Very Large

Best Single
Runner-up
Best Tray of 3
Runner-up

'Lauretta Feathers'
'Sir Robert Muldoon'
'Queen Bee'
'Cornelian'

Elmer & Bernice Achterberg
Larry & Nancy Pitts
Skip & Carolyn Evans
Clem & Lois Roberts

Reticulata or Reticulata Hybrid—Medium to Large

Best Single
Runner-up

'Jack Mandarin'
'Valentine Day'

Howard Oliver
Don & Joan Lesmeister

Non-Reticulata Hybrid

Best Single
Runner-up
Best Tray of 3
Best Tray of 5

'Julie Variegated'
'Tom Perkins'
'Julie Variegated'
'Waltz Time Variegated'

Edith Mazzei
Don & Sue Kendall
Edith Mazzei
Don & Joan Lesmeister

Best Collectors Tray of 3 Mixed Varieties

'LASCA Beauty', 'Julie Variegated',
'Grace Albritton'

Larry & Nancy Pitts

Best 9 Blooms (3 columns of 3) Different Varieties

Larry & Nancy Pitts
'Ecclefield', 'Linda Carol', 'Terrell Weaver',
'Pharoah', 'Miss Tular', 'Pleasant Memories'
'Frank Houser', 'Tomorrow's Dawn', 'Ivory Tower'

Best New Japonica Seedling

Robert Ehrhart

Best New Hybrid Seedling

Skip & Carolyn Evans

Best Fragrant Bloom

'Sweet Emily Kate'

Hal & Deane Burch

Best Yellow Bloom

'Crysantha'

Cam Ainsworth

Novice

Best Japonica
Best Retic or Non-Retic

'Mark Alan Variegated'
'S. P. Dunn'

Ed Tooker
Rick DeGolia



The love of flowers
is really the best teacher
of how to grow and
understand them.

—Max Schling

CAMELLIA SOCIETY OF SANTA CLARA COUNTY, INC.

62ND ANNUAL SHOW (Open Show)
February 22 and 23, 2003

Sweepstakes

72 Blue Ribbons
66 Blue Ribbons

Don & Mary Bergamini
Robert Ehrhart

Best of Show

'Phyllis Hunt' Elmer & Bernice Achterberg

Best Assortment of 9

'Something Beautiful', Larry & Nancy Pitts
'Grace Albritton', 'Little Babe Variegated',
'Swan Lake', 'Cherries Jubilee', 'Silver Lace',
'Terrell Weaver', 'LASCA Beauty', 'Elaine's Betty'

Best Assortment of Three Different Sizes

Larry & Nancy Pitts

Lady Laura', 'Ragland Supreme', 'Black Tie'

Best Variety Originated

In Santa Clara County

'Eleanor Martin Supreme' Larry & Nancy Pitts

Japonica—Very Large

Best Single 'Royal Velvet Variegated' Robert Ehrhart
Runner-up 'Lady Laura' Larry & Nancy Pitts
Best Tray of 3 'Royal Velvet' Don & Sue Kendall
Best Tray of 5 'Midnight Magic Variegated' Larry & Nancy Pitts

Japonica—Large

Best Single 'Miss Charleston Variegated' Larry & Nancy Pitts
Runner-up 'Helen Bower' Art & Chris Gonos

Japonica—Medium

Best Single 'Jerry Donnan' Art & Chris Gonos
Runner-up 'Dahlohnega' Skip & Carolyn Evans
Best Tray of 3 'Betty Foy Sanders' Don & Joan Lesmeister
Best Tray of 5 'Something Beautiful' Don & Joan Lesmeister

Japonica—Small

Best Single 'Something Beautiful' Don & Joan Lesmeister
Runner-up 'Dahlohnega' Don & Mary Bergamini
Best Tray of 3 'Something Beautiful' Don & Joan Lesmeister

Japonica—Miniature

Best Single 'Little Man' Mr. & Mrs. James Toland
Runner-up 'Paper Doll' Robert Ehrhart
Best Tray of 3 'Paper Doll' Robert Ehrhart
Best Tray of 5 'Man Size' Jim & Jackie Randall

Reticulata or Reticulata Hybrid—Very Large

Best Single 'Phyllis Hunt' Elmer & Bernice Achterberg
Runner-up 'Lilette Whitman' Larry & Nancy Pitts
Best Tray of 3 'Larry Piet' Larry & Nancy Pitts

Reticulata or Reticulata Hybrid—Medium/Small		
Best Single	'Valentine Day'	Don & Joan Lesmeister
Runner-up	'Tango'	Robert Ehrhart
Non-Reticulata Hybrid—Large/Very Large		
Best Single	'Julie Variegated'	Don & Sue Kendall
Runner-up	'Honeymoon'	Skip & Carolyn Evans
Best Tray of 3	'Julie Variegated'	Edith Mazzei
Non-Reticulata Hybrid—Medium		
Best Single	'Joe Nuccio'	Cam Ainsworth
Runner-up	'Debbie'	Edith Mazzei
Best Japonica Seedling		Bob & Joanne Logan
Best Hybrid Seedling		Robert Ehrhart
Best Fragrant Bloom	'High Fragrance'	Virginia Rankin
Best Youth Bloom	'Sweet Jane'	Tori Ricassa
Best Santa Clara Youth Bloom	'Nuccio's Gem'	Chris Morton
Best Member's Japonica	'Kramer's Supreme'	Phillippa Alvis
Best Member's Retic or Non-Retic	'Firechief Variegated'	Skip & Carolyn Evans
Best Novice	'Katie Variegated'	Karl Dost

NORTHERN CALIFORNIA CAMELLIA SOCIETY

Pleasant Hill, California (Open Show)

March 8 and 9, 2003

Sweepstakes

95 Blue Ribbons

71 Blue Ribbons

Robert Ehrhart
Don & Mary Bergamini

Best of Show

Challenge Award

Award of Excellence

'Rachel Tarpy'
11 out of 12 Firsts
49 Head Table Entries

Don & Sue Kendall
Don & Joan Lesmeister
Robert Ehrhart

Japonica—Very Large

Best Single

Runner-up

Best Tray of 3

'Rachel Tarpy'
'Cloisonne'
'Royal Velvet'

Don & Sue Kendall
Jim & Jackie Randall
Robert Ehrhart

Japonica—Large

Best Single

'Feathery Touch'

Larry & Nancy Pitts

Runner-up	'Junior Prom'	Edith Mazzei
Best Tray of 3	'Eleanor Martin Supreme'	Jim & Jackie Randall
Best Tray of 5	'Veiled Beauty Variegated'	Edith Mazzei
Japonica—Medium		
Best Single	'Desire'	Barbara Tuffi
Runner-up	'Ed Combatalade'	Howard Oliver
Best Tray of 3	'Nuccio's Carousel'	Don & Joan Lesmeister
Japonica—Small		
Best Single	'Black Tie Variegated'	Don & Joan Lesmeister
Runner-up	'Ellen Daniel'	Larry & Nancy Pitts
Best Tray of 3	'Ellen Daniel'	Larry & Nancy Pitts
Best Tray of 5	'Ellen Daniel'	Larry & Nancy Pitts
Japonica—Miniature		
Best Single	'Little Man'	Don & Mary Bergamini
Runner-up	'Paper Dolls'	Robert Ehrhart
Best Tray of 3	'Spring Festival'	Jim & Jackie Randall
Best Tray of 5 Miniatures	'Night Rider'	Eric Hansen
Reticulata or Reticulata Hybrid		
Best single over 51/2"	'Linda Carol'	Jim & Jackie Randall
Runner-up	'Ruta Hagmann'	Robert Ehrhart
Best single under 51/2"	'Lady Pamela'	Robert Ehrhart
Runner-up	'Black Lace'	Larry & Nancy Pitts
Best Tray of 3	'Crinoline'	Don & Sue Kendall
Best Tray of 5	'Larry Piet'	Larry & Nancy Pitts
Non-Reticulata Hybrid		
Best Single	'Julie Variegated'	Don & Sue Kendall
Runner-up	'Lavender Swirl'	Jim & Jackie Randall
Best Tray of 3	'Julie Variegated'	Don & Sue Kendall
Best Tray of 5	'Pink Dahlia'	Don & Joan Lesmeister
Best Large Seedling		Robert Ehrhart
Best Medium Seedling		Edith Mazzei
Best Miniature or Small Seedling		Robert Ehrhart
Best Fragrant Seedling		Don & Mary Bergamini
Best Youth Japonica	'Midnight Magic Variegated'	Jarrod Bates
Best Youth Hybrid	'Tony Hunt'	Jarrod Bates
Novice		
Best	'Elegans Champagne'	Trudie Johnson
Runner-up	'Wildfire'	Trudie Johnson
Best Collection of 3 Mixed Varieties		Don & Joan Lesmeister
	'Katie Variegated', 'Margaret Davis', 'Tom Thumb'	
Best Collection of 9 Miniatures or Small		Robert Ehrhart
	'Miss Muffet', 'Tootsie', 'Small Slam', 'Melissa', 'Little Babe Variegated', 'Little Michael', 'Confetti Blush', 'Hot Shot', 'Hopkin's Pink'	

Best Collection of 9

Don & Sue Kendall
'Elsie Jury', 'Edna Bass', 'Tomorrow Variegated',
'Buddha', 'Harold L. Paige', 'Linda Carol',
'Sir Robert Muldoon', 'W. P. Gilley Variegated', 'Emma Gaeta Variegated'

**Best Bloom Named
for a Member**

'Jean Pursel'

Larry & Nancy Pitts

CENTRAL CALIFORNIA CAMELLIA SOCIETY

51st Annual Camellia Show (Open Show)

March 8 and 9, 2003

Best of Show**Award of Excellence**

'Katie Variegated'

Elmer & Bernice Achterberg
Art & Chris Gonos**Japonica—Very Large**

Best Single

'Katie Variegated'

Elmer & Bernice Achterberg

Runner-up

'Carter's Sunburst'

Art & Chris Gonos

Court of Honor

'Moonlight Bay'

Elmer & Bernice Achterberg

Court of Honor

'Lady Laura'

Harlan Smith

Court of Honor

'Henry Huntington'

Tony & Natalie Miranda

Court of Honor

'Easter Morn'

Jack Woo

Court of Honor

'Elegans Splendor'

Art & Chris Gonos

Court of Honor

'Nuccio's Carousel'

Art & Chris Gonos

Japonica—Large

Best Single

'Jenny Mills'

Elmer & Bernice Achterberg

Runner-up

'Junior Prom'

Art & Chris Gonos

Court of Honor

'Hara-No-Utena'

Art & Chris Gonos

Court of Honor

'Black Magic'

Ruth Ann Lewis

Court of Honor

'Grand Marshal'

Hal & Deane Burch

Court of Honor

'Miss Charleston Variegated'

Don & Dolores Martin

Court of Honor

'Carter's Sunburst Blush'

Art & Chris Gonos

Court of Honor

'Helen Bower'

Harlan Smith

Japonica—Large/Very Large

Best Tray of 3

'Jennie Mills'

Elmer & Bernice Achterberg

Runner-up

'Elegans Splendor'

Art & Chris Gonos

Court of Honor

'Easter Morn'

Jack Woo

Court of Honor

'Royal Velvet'

Tony & Natalie Miranda

Best Tray of 5

'Katie Variegated'

Art & Chris Gonos

Runner-up

'Royal Velvet'

Jane Brady

Court of Honor

'Elegans Splendor'

Art & Chris Gonos

Court of Honor

'Hara-No-Utena'

Art & Chris Gonos

Japonica—Medium

Best Single

'In The Pink'

Virginia Rankin

Runner-up

'Nuccio's Jewel'

Harlan Smith

Court of Honor

'Rudy's Magnoliaeflora'

Joe Roup

Court of Honor	'Dr. Tinsley'	Don & Dolores Martin
Court of Honor	'Jerry Donnan'	Art & Chris Gonos
Court of Honor	'Dawn's Early Light'	Tony & Natalie Miranda
Court of Honor	'In The Red'	Art & Chris Gonos
Court of Honor	'Pink Frost'	Ruth Ann Lewis
Best Tray of 3	'Marie'	Art & Chris Gonos
Runner-up	'Lily Pons'	Hal & Deane Burch
Best Tray of 5	'Jenny Mills'	Virginia Rankin
Runner-up	'Grand Marshal'	Hal & Deane Burch
Court of Honor	'Finlandia'	Richard Pozdol
Court of Honor	'Red Hots'	Joe Roup
Japonica—Small		
Best Single	'Tom Thumb'	Harlan Smith
Runner-up	'Ellen Daniels'	Don & Dolores Martin
Court of Honor	'Little Babe Variegated'	Art & Chris Gonos
Court of Honor	'Confetti Blush'	Hal & Deane Burch
Court of Honor	'Black Tie'	Art & Chris Gonos
Court of Honor	'Little Michael'	Hal & Deane Burch
Best Tray of 3	'Pink Perfection'	Madeleine Mitchell
Runner-up	'Lemon Drop'	Tony & Natalie Miranda
Court of Honor	'Hishi-Karaito'	Ruth Ann Lewis
Court of Honor	'Man Size'	Tony & Natalia Miranda
Japonica—Miniature		
Best Single	'Little Slam'	Art & Chris Gonos
Runner-up	'Fircone Variegated'	Ruth Ann Lewis
Court of Honor	'Grace Albritton'	Tony & Natalie Miranda
Court of Honor	'Little Slam Variegated'	Hal & Deane Burch
Court of Honor	'Sweet Jane'	Hal & Deane Burch
Best Tray of 3	'Kitty'	Sergio & Elsie Bracci
Runner-up	'Fircone Variegated'	Ruth Ann Lewis
Court of Honor	'Grape Soda'	Kathleen Hall
Japonica—Small/Miniature		
Best Tray of 5	'Pink Perfection'	Madeleine Mitchell
Runner-up	'Man Size'	Joe Roup
Court of Honor	'Confetti Blush'	Virginia Rankin
Court of Honor	'Kitty'	Ruth Ann Lewis
Reticulata or Reticulata Hybrid		
Best Single	'W. P. Gilley Variegated'	Hal & Deane Burch
Runner-up	'Larry Piet'	Art & Chris Gonos
Court of Honor	'Emma Gaeta Variegated'	Bob & Virginia Petersen
Court of Honor	'Harold L. Paige'	Hal & Deane Burch
Court of Honor	'Hall's Pride Variegated'	Hal & Deane Burch
Court of Honor	'Queen Bee'	Art & Chris Gonos
Court of Honor	'John Hunt'	Tony & Natalie Miranda
Court of Honor	'Nuccio's Ruby'	Hal & Deane Burch
Best Tray of 3	'Larry Piet'	Art & Chris Gonos
Runner-up	'LASCA Beauty'	Elmer & Bernice Achterberg
Court of Honor	'Queen Bee'	Art & Chris Gonos
Court of Honor	'Nuccio's Ruby'	Hal & Deane Burch

Non-Reticulata Hybrid

Best Single	'Julie Variegated'	Mr. & Mrs. Harold Gleason
Runner-up	'Pink Dahlia'	Art & Chris Gonos
Court of Honor	'Lucky Star'	Hal & Deane Burch
Court of Honor	'Kramer's Fluted Coral'	Art & Chris Gonos
Court of Honor	'Spring Daze'	Art & Chris Gonos
Court of Honor	'Coral Delight Variegated'	Art & Chris Gonos
Best Tray of 3	'E. G. Waterhouse'	Art & Chris Gonos
Runner-up	'Waltz Time Variegated'	Art & Chris Gonos
Court of Honor	'Lucky Star'	Art & Chris Gonos
Court of Honor	'Pink Dahlia'	Don & Dolores Martin

Tray of 3 Different Size Blooms

Best	'Man Size', 'Dixie Knight Supreme', 'Miss Tulare'	Art & Chris Gonos
Court of Honor	'Buddy Variegated'	Art & Chris Gonos
Court of Honor	'E. G. Waterhouse', 'Fashionata' 'Spring Daze', 'Just Sue', 'Royal Velvet'	Harlan Smith

Tray of 5 Different Mediums

Best	'Dixie Knight Supreme', 'Eleanor Martin', 'Grand Marshal', 'Nuccio's Carousel' 'Cherries Jubilee'	Art & Chris Gonos
Court of Honor	'Rudolph Variegated', 'Jerry Donnan', 'Firedance Variegated', 'In The Red', 'Alta Gavin'	Joe Roup

Tray of 9 Medium, Large, Very Large

Best	'Katie Variegated', 'Queen Bee', 'Emma Gaeta Variegated', 'Mrs. D. W. Davis', 'Bravo', 'Tomorrow Park Hill', 'Nuccio's Ruby Variegated', 'Elegans Champagne', 'Miss Tulare'	Art & Chris Gonos
Court of Honor	'Bravo', 'Halls Pride Variegated', 'John Hunt', 'Emma Gaeta Variegated', 'Linda Carol', 'Larry Piet', 'Frank Houser', 'Honeymoon', 'Frank Houser Var.'	Sergio & Elsie Bracci

Tray of 9 Miniatures or Smalls

Best	'My Pet', 'Freedom Bell' 'Man Size', 'Little Slam', 'Spring Daze', 'Black Tie', 'Trinket', 'Sue Kendall', 'Spring Festival'	Art & Chris Gonos
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Best Old Timer's Bloom

'Anita' Don & Dolores Martin

White Bloom

Best	'Nuccio's Gem'	Art & Chris Gonos
Court of Honor	'Lucy Stewart'	Don & Dolores Martin
Court of Honor	'Ragland Supreme'	Art & Chris Gonos
Court of Honor	'Charlie Bettles'	Art & Chris Gonos

Best Higo Bloom

'Happy Higo' Art & Chris Gonos

Best Fragrant Bloom

'High Fragrance' Virginia Rankin

Best Yellow Bloom

'Dahlohnega' Joe Roup

Best Species Bloom

'Botan-Yuki' Art & Chris Gonos

Novice		
Best Single	'Pink Perfection'	Madeleine Mitchell
Runner-up	'Tama-No-Ura'	Madeleine Mitchell
Advanced Novice		
Best Single	'Terrell Weaver'	Bob & Virginia Petersen
Best Non-Member's Bloom	'Debutante'	Bud & Marcia Taylor
Best Seedling		Hal & Deane Burch
Camellia Spray		
Best	'Freedom Bell'	Ruth Ann Lewis
Court of Honor	'Pink Perfection'	Madeleine Mitchell
Church Member's Bloom		
Best	'Marie Bracey'	Margaret Giragosian
Runner-up	'Mathotiana'	Evelina Guekgutezian

MODESTO CAMELLIA SOCIETY

42 Annual Show (Open Show)

March 15 and 16, 2003

Most Outstanding Bloom	'Frank Houser Variegated'	Larry & Nancy Pitts
Best Medium/Very Large	'Nuccio's Gem'	Skip & Carolyn Evans
Best Miniature/Small	'Ellen Daniels'	Larry & Nancy Pitts
Sweepstakes—		
Most blue ribbons		Don & Mary Bergamini
Runner-up		Bob Ehrhart
Award of Excellence		Don & Sue Kendall
Japonica—Very Large		
Best Single	'Rachel Tarpy'	Don & Sue Kendall
Runner-up	'Royal Velvet Variegated'	Don & Sue Kendall
Best Tray of 3	'Katie Variegated'	Art & Chris Gonos
Japonica—Large		
Best Single	'Eleanor Martin Supreme'	Larry & Nancy Pitts
Runner-up	'Swan Lake'	Bill & Bev Allman
Best Tray of 3	'Royal Velvet'	Hal & Deane Burch
Best Tray of 5	'Royal Velvet'	Jim & Jackie Randall
Japonica—Medium		
Best Single	'Junior Prom'	Larry & Nancy Pitts
Runner-up	'Nuccio's Jewel'	Don & Joan Lesmeister
Best Tray of 3	'Nuccio's Carousel'	Don & Joan Lesmeister
Best Tray of 5	'Magnoliaeflora'	Bob & Nancy Steele

Japonica—Small

Best Single	'Spring Daze'	Harlan Smith
Runner-up	'Mikey B.'	Larry & Nancy Pitts
Best Tray of 3	'Lemon Drop'	Bob & Nancy Steele
Best Tray of 5	'Black Tie'	Larry & Nancy Pitts

Reticulata or Reticulata Hybrid—Large/Very Large

Best Single	'Larry Piet'	Don & Sue Kendall
Runner-up	'Crinoline'	Don & Sue Kendall
Best Tray of 3	'Harold L. Paige'	Hal & Deane Burch

Reticulata or Reticulata Hybrid—Medium

Best Single	'Miss Tulare'	Hal & Deane Burch
Runner-up	'Valley Knudsen'	Elmer & Bernice Achterberg

Non-Reticulata Hybrid

Best Single	'Island Sunset'	Hal & Deane Burch
Runner-up	'Julie Variegated'	Don & Sue Kendall
Best Tray of 3	'Lucky Star Variegated'	Robert Ehrhart

Miniature Blooms

Best Single	'Kuro Tsubaki'	Don & Mary Bergamini
Runner-up	'Black Opal'	Mr. And Mrs. James Toland
Best Tray of 3	'Natadissoma'	Skip & Carolyn Evans
Best Tray of 5	'Botan-Yuki'	Virginia Rankin

Best White Bloom

'Silver Cloud'	Larry & Nancy Pitts
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Seedlings

Best Medium to Large	Robert Ehrhart
Best Miniature to Small	Robert Ehrhart

Youth

Best Japonica	'Dusty'	Camille Bates
Runner-up	'Little Babe Variegated'	Jarod Bates
Best Retic or Non-Retic	'Mona Jury Variegated'	Camille Bates
Runner-up	'Miss Tulare'	Jarod Bates
Best Miniature	'Spring Daze'	Camille Bates
Runner-up	'Man Size'	Camille Bates

Best Fragrant Bloom

'High Fragrance'	Virginia Rankin
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Best Higo Bloom

'Okhan'	Bob & Nancy Steels
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Best Yellow Bloom

'Chrysantha'	Robert Ehrhart
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Best White Japonica

'Silver Cloud'	Larry & Nancy Pitts
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Tray of 3 Different Varieties

Best	'Larry Piet', 'Nuccio's Jewel', 'Lemon Drop'	Jim & Jackie Randall
Runner-up	'Royal Velvet', 'Margaret Davis', 'Man Size'	Don & Joan Lesmeister

Tray of 9 Different Blooms

Best	Art & Chris Gonos
Runner-up	Don & Mary Bergamini

Modesto Member Bloom

Best Japonica	'Helen Bower Variegated'	Harlan Smith
Runner-up	'Rachel Tarpy'	Don & Sue Kendall
Best Tray of 3	'Lady Laura'	Ron & Pat Hardman
Best Retic or Non-Retic	'Island Sunset'	Tony & Natalie Miranda
Runner-up	'Julie Variegated'	Don & Sue Kendall
Best Tray of 3	'Emma Gaeta Variegated'	Don & Sue Kendall
Best Ray of 3 Miniature/Small	'Spring Daze'	Don & Sue Kendall

Local Non-Member Bloom

Best	'Spring Daze'	Joshua Heisel
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* * *

If you want to be haappy
for an hour, have a party.
If you want to be happy
for a week, kill your pig
and eat it. But if you want
to be happy all your life,
become a gardener.

—Chinese Saying

Flowers are sunshine, food
and medicine to
the soul.

—Luther Burbank

Good gardening is very simple, really.
You just have to think like a plant.

—Barbara Damrosch

DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

CENTRAL CALIFORNIA CAMELLIA SOCIETY: President—Jeane Shoemaker; Secretary—Joan Hill, 37341 Ave 17 1/2, Madera, 93638. Meetings: 3rd Wednesday, November-February, 7:30 p.m. Sheraton Smuggler's Inn, 3737 N. Blackstone, Fresno.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Helen Maas; Secretary—Jane Brady, 7401-21 Hilton Head Way, Bakersfield 93309. For meeting dates and times, call Helen Maas (805)872-2188.

MODESTO, CAMELLIA SOCIETY OF: President—Don Kendall; Secretary—Sue Kendall, 1505 Gary Lane. Modesto, 95355. Meetings: 1st Sunday, October-April, 1:00 p.m., 220-A Standiford Avenue, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—Don Bergamini; Secretary—Eric Hansen. Meetings: 1st Monday, November-April, 7:30 p.m., Oak Grove School, 2050 Minert Road, Concord. Final meeting in May is a dinner meeting.

ORANGE COUNTY CAMELLIA SOCIETY: President—Doug Nowlin; Secretary—Bob Sheriff. Meetings: 1st Monday, October-April, 7:00 p.m. Dept. of Education Building, 200 Kalmus, Costa Mesa

PACIFIC CAMELLIA SOCIETY: President—Elsie Bracci. Meetings: 1st Thursday, November-April, 7:30 p.m., Descanso Gardens, 1418 Descanso Drive, La Canada.

PENINSULA CAMELLIA SOCIETY: President—Barbara Coates Tuffli; Secretary—Nicky Farmer, 360 Santa Margarita Avenue, Menlo Park 94025. Meetings: 4th Monday, October-March, Veterans' Building Annex, 711 Nevada St., Rm. 20 (elevator available), Redwood City

POMONA VALLEY CAMELLIA SOCIETY: President—David Trujillo; Secretary—Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 2nd Thursday, November-April, 7:30 p.m., La Verne Community Center, "D" Street, La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF: President—Jackie Randall; Secretary—Gary Schanz, 1177 Cavanaugh Way, Sacramento 95822. Meetings: 4th Tuesday, October-April, 7:30 p.m., Studio Theater, 1028 "R" Street, Sacramento

SAN DIEGO CAMELLIA SOCIETY: President—Gene Snooks; Secretary—Lew Gary, 11419 Cabela Place, San Diego 92127. Meetings: 3rd Wednesday, November-April, 7:30 p.m, Room 101 Casa del Prado, Balboa Park, San Diego.

SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President—Kathleen Hall.. Meetings: 3rd Wednesday, October-April, 7:30 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President—Brad King; Secretary—Beth Stone, 1997 Queensberry Road, Pasadena, CA 91104-3351. Meetings: 7:30 p.m., Ayres Hall, Los Angeles County Arboretum, 301 Baldwin Avenue, Arcadia. Call Marilee Gray for meeting dates (909) 624-4107.



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